



Annual Transparency Report 2015/2016

Irish Copyright Licensing Agency CLG

This report has been compiled in accordance with the terms of the European Union (Collective Rights Management) (Directive 2014/26/EU) Regulations 2016.

Message from the Chairman

The Irish Copyright Licensing Agency exists to facilitate the needs of the copyright users and to remunerate the rightsholders we represent. In 2015/2016 ICLA distributed in excess of €1.8m to authors and publishers in Ireland and overseas, helping to ensure that copyright owners are paid for use of their work.

Conor Kostick, Chairman of the Board

Annual Summary by the CEO

The financial year to August 2016 has been a strong year for ICLA despite the impact of currency fluctuations on our overseas income. During the year a strong focus has been on simplifying the licensing landscape for users with the launch of the joint licence for corporate users with Newspaper Licensing Ireland. ICLA continues to work on considering how the licensing environment may change in the years ahead and adapting our licences and services appropriately to better serve the needs of content users.

Samantha Holman, CEO

About ICLA

We are the Irish Copyright Licensing Agency and we were set up by copyright owners to facilitate legal access for content users to a wide range of published content whilst ensuring that the content owners are appropriately remunerated.

For more than 25 years we have been providing rights and licenses to educational institutions and corporate customers. Our blanket licences allow customers to copy and share extracts from published content without having to seek permission from the copyright owners each time. We are seeking new partnerships to facilitate easy access to relevant content in these sectors.

We are a not-for-profit organisation so our revenue is paid out to copyright owners, such as authors, publishers, visual artists, photographers and playwrights.

Legal & Governance Structure

ICLA is a collective management organisation (CMO) established by the Irish Writers Union and the Irish Publishers Association, Publishing Ireland. ICLA is a company limited by guarantee and governed by a Board of Directors.

Members are nominated by the IWU and PI to represent the different categories of rightsholders and the members elect a board of directors.

In the year in question, there were four author directors and four publisher directors with a rotating chair. Authority is received through individual mandates from authors and publishers and through representation agreements with visual artists.

Membership of Other Bodies

During this financial period ICLA has been a member of or affiliated to the following bodies:

- International Federation of Reproduction Rights Organisations (IFRRO)
- International Authors Forum (IAF)
- International Publishers Association Educational Publishing Forum (IPA)
- International Standard Name Identifier (ISNI, Member)

Relationship with Other CMOs

We have contractual relationships with other CMOs whereby we act in two particular capacities:

1. **Representation Agreements with overseas CMOs**

We have reciprocal agreements with overseas CMOs which enable us to include their repertoire in ICLA licences sold in the Republic of Ireland and for our repertoire to be included in licences sold in their territories overseas. We also have a number of unilateral agreements with overseas CMOs which permit us to distribute money collected overseas under statutory or extended collective licence schemes for Irish copyright owners where such schemes do not exist under Irish legislation.

2. **Agency Licensing Agreements with CMOs in Ireland and the UK**

We also act as agents for other CMOs in selling their repertoire in a joint licence where we have an established presence in a market and well developed relationships. In 2015/2016 we represented:

- a. Newspaper Licensing Ireland (NLI) in the field of Education and Overseas;
- b. NLA Media Access Ltd (NLA) in the field of Education;

Deductions for Social, Cultural and Educational Services

ICLA, as per the Distribution Policy, maintains support for writers, affiliated organisations and charities following criteria put forward by the Board and agreed by the General Assembly. In the financial year 2015/2016 we have supported the Dublin Book Festival, Children's Books Ireland Festival Writer in Residence, and The Zebbie Awards.

Activities separate to normal collective rights management activities

ICLA did not undertake any activities other than collective rights management.

Information on refusals to grant a licence

We have not refused to grant any licences in the period of this report.

Financial Statements

The financial statements for the financial year 2015/2016 are published on our website and available in the Companies Registration Office.

A summary of financial activities for the financial year is set out below:

Remuneration of Chief Executive Officer and Board of Directors

	2016	2015
Directors at year end	8	8
CEO		
Emoluments and other remuneration	€62,600	€62,600

There are no fees paid to non-Executive Directors

Financial Information on Rights Revenue

Sector	Income	Available for Distribution	Admin Cost	Allocated	Distributed	Unallocated
Schools	267,657	190,676	76,981	190,589	197,750	87
HE*	792,159	563,116	229,043	563,116	607,048	-
Other*	87,429	74,249	18,388	74,249	370,239	-
PLR	183,052	183,052	-	184,404	184,531	-
International	477,894	418,157	59,737	510,122	482,681	-
Total 2015/2016	1,808,191	1,429,250	384,150	1,522,478	1,842,249	87

*Category includes payment of undistributed funds from the period 2010-2015.

CMOs	Income from CMOs	Distributed to CMOs
Ireland	23,494	80,405
Europe	401,825	383,440
Rest of the World	76,069	209,799
Total 2015/2016	501,388	673,644



The Irish Copyright Licensing Agency CLG

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